



Foreign Language Virtual Learning

# What does it mean to be resilient?

May 14, 2020



## 6th Grade Foreign Cultures

### Lesson: May 14, 2020

#### **Objective/Learning Target:**

I can write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.



Warm Up: Do you think there are people that are overlooked by the rest of the community? Have you ever taken the time to look at some of these people? What are their stories?

Watch the [film, Everything is Incredible](#), again if necessary.





Now let's move to the [slideshow](#) to answer more in depth questions.

How did the filmmaker meet this amazing man?

In an interview, Tyler Bastian, filmmaker of *Everything is Incredible*, explains, "Agustin is an obscure man that lives in a remote part of Honduras. If I had not ran into him and taken the time to look, his story would have always remained untold. Everyday we run into individuals that are just as amazing as Agustin, in their own way. We merely have to be looking. I am inspired by these obscure amazing stories." Write a paragraph describing an individual—either real or imagined—that you think is "amazing" or "obscure." Describe this person's characteristics. What makes him/her different? What do you find amazing about this person? Why?



For our final activity for this unit, we are going to look at an extraordinary man who built a windmill to generate electricity for his family farm. Watch the following TED Talk to learn about him.

William Kamkwamba, "[William Kamkwamba: How I Built a Windmill.](#)" TED Talk, June 2007.

May 13th's extra resources also had a link to his book from MCPL that you can check out.



As you watch the video with William Kamkwamba, fill out this [chart](#) with information from the video. Be sure to make your own copy so you can fill in your answers. Share it with your teacher when you finish!



## Additional Resources

William Kamkwamba and Bryan Mealer, *The Boy Who Harnessed the Wind* (New York: HarperCollins, 2009).

Available at Mid-Continent Public Library as ebook and audiobook.

(Interview) "["Art is mankind." says Tyler Bastian.](#)" The Wonder, November 20, 2012.